

Bayside Quilters

of the Eastern Shore, Inc.



APRIL 2026 Newsletter

President's Corner

Calling My Quilty Friends,

4-H classes are over; the kids all 15 of them loved their projects & are looking forward to the fair in July where they will win ribbons & premiums. Thanks to our brave leaders; Kin West, Julia Cohoon, Jean Konopacz & helpers: Sharon Miller, Kris Smith, Nita Brayton, Nora Oakhill, Pat Massamini, Michele Anstatt, Jackie Granger, Debbie Brobst, Alice Kish, Patti DeWitt, Kate Hogan, & Kate Gilliland. I'm so proud of our each and every one of you!

Florida was great; best part Sonny & I survived each other to celebrate another year! I'm excited for our July Challenge; can't wait to see what everyone brings to Show & Tell.

Programs? Have any of you thought about joining Marianne & Sharon at the program table? We need one or two of you to step up and take programs and make it your own!

Thinking ahead we will need a volunteer/s to head up the August Luncheon. I believe Patti & Marianne are coming together to plan our Christmas luncheon. If you're interested in August Luncheon let me know; Jackie & I did last year's & it was fun!

Happy Sewing,

Lou D.



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Monthly Meeting
Susanne Jones
"Fly Me to the Moon: An
Art Quilt Journey"
Trappe Volunteer Firehouse



Bayside Quilters of the Eastern Shore, Inc.
PO Box 2672, 116 East Dover Street
Easton, MD 21601
 baysidequilters@gmail.com
 www.baysidequilters.com

2025-2026 Officers

President: Lou Diefenderfer

Vice-President: Karli Abbott

Secretary: Patti DeWitt

Treasurer: Lisa Schober
Assistant Treasurer: Kris Smith

Programs: Marianne Hamilton
Co-Chair: Sharon Miller

Outreach: Jan Bohn
Assistant: Pat Massimini

Education and Preservation: Jo Verne

Advisory Group

Beekeeper: Mary Chaplain

Historian: Anita Brayton

Membership: Kate Oursler

Membership Directory: Sharon Miller

Newsletter: Sharon Miller

Free/Sale Tables: Alice Kish

Property Manager: Jackie Granger

Publicity: TBA

Room Coordinator: Lou Diefenderfer

Winter Retreat: Jan Bohn

Sunshine Chair: Debbie Brobst

4-H Liaison: Lou Diefenderfer

Web Site Administrator: Pat Massimini

Facebook Facilitator: Kay Butler

Audio Visual: Pat Massimini
Assistant: Debbie Brobst

Membership Meeting
2nd Wednesday of the Month, 9AM
Trappe Volunteer Fire Department

SNOW POLICY

If Talbot County school is cancelled the in-person Bayside meeting at the Firehouse is cancelled.

Zoom lectures will not be canceled due to snow, only the in-person option will be canceled



Bayside Quilters Meeting Minutes

March 11, 2026

The meeting was called to order by President Lou Diefenderfer at 9:30am and all attendees were welcomed. New member, Tibby Pryor, was introduced. Welcome Tibby! Three guests were also in attendance: Ellen, Molly, and Pat Massimini's sister Pam.

Last month's minutes were accepted as read.

Treasurer's Report: Kris Smith gave the treasurer's report and mentioned that we received a generous donation to Outreach in honor of Chris Dorset who is continuing to quilt.

Committee Reports:

Outreach - Pat Massimini thanked everyone who participated in the February Outreach sew-in, and narrated a parade of quilts that were donated for our Outreach efforts. Pat reported that she will be going in early April to deliver quilts to the Hole In The Wall Gang, and said that she and her sisters have been using reusable Marshall's totes to make bags (by removing the panel with the Marshall's name) to deliver each of the kids' quilts. She also noted that Outreach needs more men's quilts and men's quilt fabrics, so please check your stash! Jan Bohn reminded the guild that Outreach sews on the last Wednesday of each month at Immanuel Lutheran church on Route 50 in Easton from 10-2(ish). Remember to bring your lunch!

Programs - Sharon Miller and Marianne Hamilton reported that Susanne Jones will be the speaker and teacher for the April meeting. Suzanne's presentation will be art quilts related to the space program, and her Thursday class will be "Snazzy Sneakers." Sharon and Marianne also reported that Tara Miller will be the July speaker and teacher. Tara is known for combining modern and traditional fabrics. They also discussed the July Jubilee Challenge which is based on the Log Cabin Block. Marianne and Sharon encouraged everyone to join in on the challenge and be eligible to win the Judge's Choice or the Viewer's Choice (or maybe both!). The prizes will be substantial! Last, but not least, Sharon and Marianne announced that Suze Segal has joined the Programs Committee and has already made great suggestions. Thank you, Suze!

Membership - Kate Oursler asked members (again!) to pick up their Bayside directory (she is tired of carting them around!). If you do not yet have your directory, please contact Kate.

Old Business:

Nita Brayton discussed the two library exhibits that will feature Bayside quilts - one of children's quilts at the newly renovated St. Michaels library, and one for the 250 celebration at the Easton library. Nita also showed a Bayside quilt that she discovered at the St. Michaels library that features names of Bayside members from many years ago.

Lou reported that the first 4-H class for this year was held two weeks ago on 2/21. Kin West taught 14 kids how to embroider pre-printed designs with the help of other Bayside members. The kids will be coming back on Sunday, 3/15 to make a scarf assisted by Julia Cohoon that will use fleece and the designs that the kids embroidered. Then on Sunday, 3/22, Jean Konopacz will teach the kids how to install a zipper and make zipper bags. The kids will enter whatever they make during these sessions into their 4-H fairs later this year.

New Business:

Lou announced that we need people to take on Programs for the upcoming 2026/2027 Bayside year which starts in September. If you are interested in being part of the program committee, please contact Sharon Miller or Marianne Hamilton.

Continues on next page.

Minutes Continued

Announcements:

Lou announced that the next Bayside board meeting will be Thursday, 3/19 at 3:00 at TVFC and that everyone is invited to attend.

Kay Butler announced a challenge that FACES is sponsoring for the 250 celebration. The parameters are a piece that uses both stars and stripes, in any fiber medium. There will be great prizes for first, second and third places as well as a Viewers Choice. If you are interested, please sign up at FACES by 6/1. Completed pieces will be due on 9/21.

Show & Tell: About a dozen members (and one guest!) showed what they have been working on. The winner of the Show & Tell raffle was Kay Butler. Kay received a gift card provided by Jo Verne and a Quiltfolk calendar provided by Quiltfolk magazine.

The Outreach donation winner was Pam Wenhert. Pam received an 18-piece fat quarter bundle called Verona by Satin Moon Designs for Blank Quilting Corporation. The bundle was provided by Katie Wyatt and Scott Fortunoff of Jافتex. She also received a Quiltfolk calendar.

Program: Cathy Thornton of Crabby Quilter presented a colorful program called The Love of Collage which included a trunk show of completed Laura Heine collage designs.

Lou adjourned the meeting at 10:55.

Respectfully submitted by Jackie Granger on behalf of Patti DeWitt, Secretary

April is Florals and Dots

Table talk

Our Free table should be full this month. Some of us are realizing as we sort our stash that some things are more FreeTable candidates than sale table material. That means the Stash Reduction sale tables have really good bargains of really good fabrics. Bring your actual cash as we don't do credit cards. We do take checks.

This months theme is FLORALS. Floral fabric remind us that Spring has FINALLY arrived! They come in all color ways and all styles from big Kaffe Fassett florals to small little ones. A lot of florals can be the focal fabric as the starter for your quilt palette.

I have also had a special request from Jo Verne , who donates every month, to add DOTS to this months table. She received a "moving to a smaller house" box of dots from a friend and wants to donate the windfall. We now have red, pink, yellow, green and purple polka dots for the tables. Do you have DOTS to sell, too.? Feel free to bring them in with your FLORALS. Dots are always happy ad bouncy in a quilt. They are especially good for children's quilts.

Check out the Outreach tables for projects to complete. Pat has been acquiring plaids and other "masculine" fabrics for men's quilts as well as for the boys who will be at the Hole in the Wall gang camp. We are making quilts for the kids there to take with them when they leave. There is always a job you can do for Outreach.

Happy Spring!!

Alice Kish

July Jubilee Challenge



It will be here before you know it...our July Jubilee...a celebrity speaker, Tara Miller, a fabulous class and a fantastic log cabin challenge. Be sure to check Tara's website, quiltdistrict.com, and the program details.

Congratulations! Forty-one members signed up for the challenge, entitling you to a swag bag of goodies and a chance to win the challenge when you present your quilt in July. You can participate in the Show and Tell even if you didn't sign up, but you will not be eligible for the swag bag. Also if you signed up and don't participate in the Show and Tell, no swag bag!

The Challenge

Make a quilt (an unbound or unquilted top is OK) featuring one or more log cabin blocks. It must be a quilt and it must be **no smaller** than 144" perimeter—e.g., 36" x 36" or 24" x 48". It can be as big as you like! It must be new for this challenge, and new can mean a UFO finally completed in 2026 so check those UFOs. The idea is to do something creative with the log cabin block. It can be modern or traditional; but, whatever it is the log cabin must be recognizable.



The Prizes

A challenge isn't a challenge without judging and prizes.

We will have two winners

Judge's Choice and Viewer's Choice. We

will have two great prizes—a beautiful

ribbon and a substantial gift certificate. The judging will be

done by our speaker, Tara Miller, at the July Meeting's Show

and Tell and the prizes will be awarded at the August Luncheon.



So let's get busy and make some quilts that celebrate our July Jubilee and the ever popular log cabin block! And watch for the section "Challenge Chatter" over the next few months for more information on the log cabin block.

Challenge Chatter

From the Met collection



This quilt, pieced mainly of printed-wool challises, is a good example of the American Log Cabin style first popular around the middle of the nineteenth century. A Log Cabin quilt is always made in square units or blocks, each with one diagonal half of dark strips and the other of light strips. These blocks can be set together in different ways to form any of a variety of overall patterns. In the Straight Furrow variation (1974.37), a pattern is created by alternating the direction of the square blocks as they are joined across the width of the quilt. In this Light and Dark variation, the squares are placed to create a pattern of light and dark diamond shapes. The technique of stitching a Log Cabin quilt differs from that employed for most pieced quilts (except for Crazy quilts) in that the small strips of fabric are anchored to a square of foundation fabric. Although both the Museum's bed covers are quilted around the edges of each small strip of fabric, it is not unusual for Log Cabin quilts to be unquilted. The top is made up of what amounts to a double layer of wool strips in addition to the foundation layer and thus is heavier than most pieced tops. Therefore, Log Cabin quilts are commonly finished without batting between the layers and with decorative threads at intervals tying the front to the backing.

Quilt, Log Cabin pattern, Light and Dark variation

[American](#)
ca. 1865

Log Cabin quilt

[Mary Elizabeth Kennedy](#) American
ca. 1935

In this quilt, Kennedy used the traditional Log Cabin pattern in a completely unconventional manner. Each block is constructed of narrow strips of fabric in shades of blue-green that meet on the diagonal with white strips. Rather than using the blocks to form a symmetrical and ordered overall pattern, as in Log Cabin quilts made in other areas, Kennedy chose to place her blocks in a way that creates a streak of white lightning coursing down the left side. The blue-green triangles are more predominant on the right side.



April 8 9:30AM

Susanne Jones

“Fly Me to the Moon: An Art Quilt Journey”



I'm an art quilter whose work is highly textured and realistic. Providing the opportunity for other artists to shine through exhibits and publications gives me great joy.

Susanne highlight quilts from the Fly Me to the Moon collection which celebrates the Apollo missions and all things lunar. You will enjoy the stories behind the quilts and the artists who made them.

Artists from 8 countries have created art quilts celebrating Man's First Walk on the Moon. This multifaceted collection includes quilts that: commemorate the iconic images from the news; recall personal memories of July 20, 1969; honor all of the Apollo Missions; recognize all of the Apollo Astronauts; investigate scientific moon images; examine NASA's cool tools; explain myths associated with the moon; define moon idioms; replay the music inspired by the moon; visit pop culture icons; and make us fall in love again under the romantic moon. All of the quilts in this collection are 18"wide and 30" long and were juried to be a cohesive exhibit. Although the quilts are varied in style, the theme is always the same, the moon.

Workshop

Thursday, April 9 9AM—4PM

\$60 class fee \$60 sneaker kit fee

Class Fee Includes Lunch

Step into style with this unique and creative workshop. In this class, you'll learn how to turn a simple quilted sandwich made from fat quarters into a fabulous, one-of-a-kind pair of quilted sneakers.

From the sole up, you'll stitch, shape, and strut your way through the process, walking away with handmade kicks that are as bold and original as you are!

You can choose from high-tops, classics, or low-tops. The soles are available in European sizes, ranging from 36 to 47, and come in black or white.

Susanne will provide all the necessary materials for this class, except for your machine and sewing essentials. Soles will be ordered ahead of time at the cost of \$60 per pair. Please don't ask for smaller than 36 or larger than 47. They don't have them.

We'll provide you with a form that needs to be returned to us a month before class to ensure Susanne has the soles in time.

MAKE YOUR OWN
Snazzy Sneakers



May 13 9:30AM

Ricky Tims

“The Visitation”



Ricky Tims is known in the international world of quilting as a best-selling author, enthusiastic and encouraging teacher, an award-winning quilter, fabric designer, and a talented and spellbinding speaker. His innovative and entertaining presentations, feature live music and humor combined with inspirational and motivational messages. His quilts have received numerous international awards and have been displayed worldwide. His work is highly regarded as excellent examples of contemporary quilts with traditional appeal.

Ricky's quilt journey began in 1991. He was named as one of The Thirty Most Distinguished Quilters in the World. In 2009 he was selected (in a three-way tie with Alex Anderson and Karey Bresnenhan) by the readers of Quilter's Newsletter Magazine as The Most Influential Person in the Quilting Industry. In 2008 he was profiled and featured on the popular national

television news show, CBS News Sunday Morning.

Ricky will join us via Zoom to discuss his **Houston International Quilt Festival 2025 Best of Show** winner, **The Visitation**. Now, hear the full story behind this outstanding quilt from Ricky himself as he takes you on the journey he went on to make it, from inspiration to creation.

Artist Statement: "Original hand-dyed fabrics were assembled using curved piecing (not paper-piecing). The raven was created with bobbin-embroidered feathers and invisible turned-edge appliqué. The moon is from an original photo that was digitized and printed. The raven symbolizes foreboding darkness. The clock suggests using time wisely. The tree represents wisdom, not dead, but dormant. The quilted leaves suggest spring will soon emerge. The time suggests midnight approaches, but a new day will dawn."

Techniques: Hand embroidery, dyeing, and painting; machine piecing, appliqué, embellishment, embroidery, and quilting; original digitized quilting; digital printing; professional fabric printing

Design: "The tree was, in part, derived from my words via an AI source, with all other elements being original, layered, and combined by me to create the whole."



Poem:

*"When Raven comes - so silently - A feathered ghost
on moonlit tree. No caw, no cry - just mystic grace,
With hands of time in his embrace.*

*He brings a gift, both worn and wise, Revealing truth
behind the lies. The gift foretells what none can stall -
That time will end for one and all.*

*The barren tree in winter's chill, Has living roots and
pulses still. Spring will return; new days will dawn;
Buds will appear - time presses on.*

*When Raven takes his final flight, And disappears in
failing night, Don't hesitate - don't drift, don't wait. The
time is now. The hour is late."*

June 10 9:30AM
Daisy Aschehoug
“How Materials Influence Design”



I'm Daisy Aschehoug, and I'm an American living in Nesodden, Norway.

I've been designing quilts for magazines since 2016, and most of those quilts incorporate some element of curved piecing into a modern traditional design aesthetic. In 2020, I published my first book with co-author Heather Black, [Quilt Modern Curves and Bold Stripes](#). My second book, [Quilting with Curves](#), was published in summer 2023.

I have a masters in Environmental Studies from the University of Montana, and I spent several years in the United States helping federal and state governments work with communities to develop best practices for managing natural resources. Now that I am fully immersed in designing, making, and teaching the art of quilting, I'm excited to explore how the resources I use in my craft can reflect socially and environmentally sustainable practices. And I'm always looking to share the joy of quilting with a diverse audience.

Part trunk show, part slide show, and part story hour, this lecture contains my life history for the past decade and a half in quilting. I share details on my design inspiration, a walk-through of my digital design process, and describe the how and why of the most important moments in my quilt career - good and bad. You'll also get sneak peeks at current projects that I'm not posting on social media. It's a fun hour full of stories and colorful quilts.

June 10 1PM-5PM
Big Thread, Little Stitches
\$40 (Includes Lunch)

This beginner hand quilting workshop focuses on using large diameter thread and small stitches for a fresh take on a traditional technique. Learn the basics of the quilters knot, starting and stopping throughout a project, rocking the needle to load stitches, and using a needle puller to minimize hand strain. Participants will either bring small projects for practice or purchase an optional kit with a quilt sandwich, scissors, thread, thimble, and needle. The optional kit is \$40 and includes the following:

- two Chenille needles - size 24 and 26
- 8wt cotton thread sample
- Needle Puller
- 2 leather ThimbleDots
- Thread snips
- Metal tin for traveling
- WarmFolk quilt design needle minder (currently Aurora Cascade quilt)
- small quilt sandwich for practicing quilting stitches



Curves, curves, curves!!!

June 11 9:30AM–4PM

\$60 (Includes Lunch)

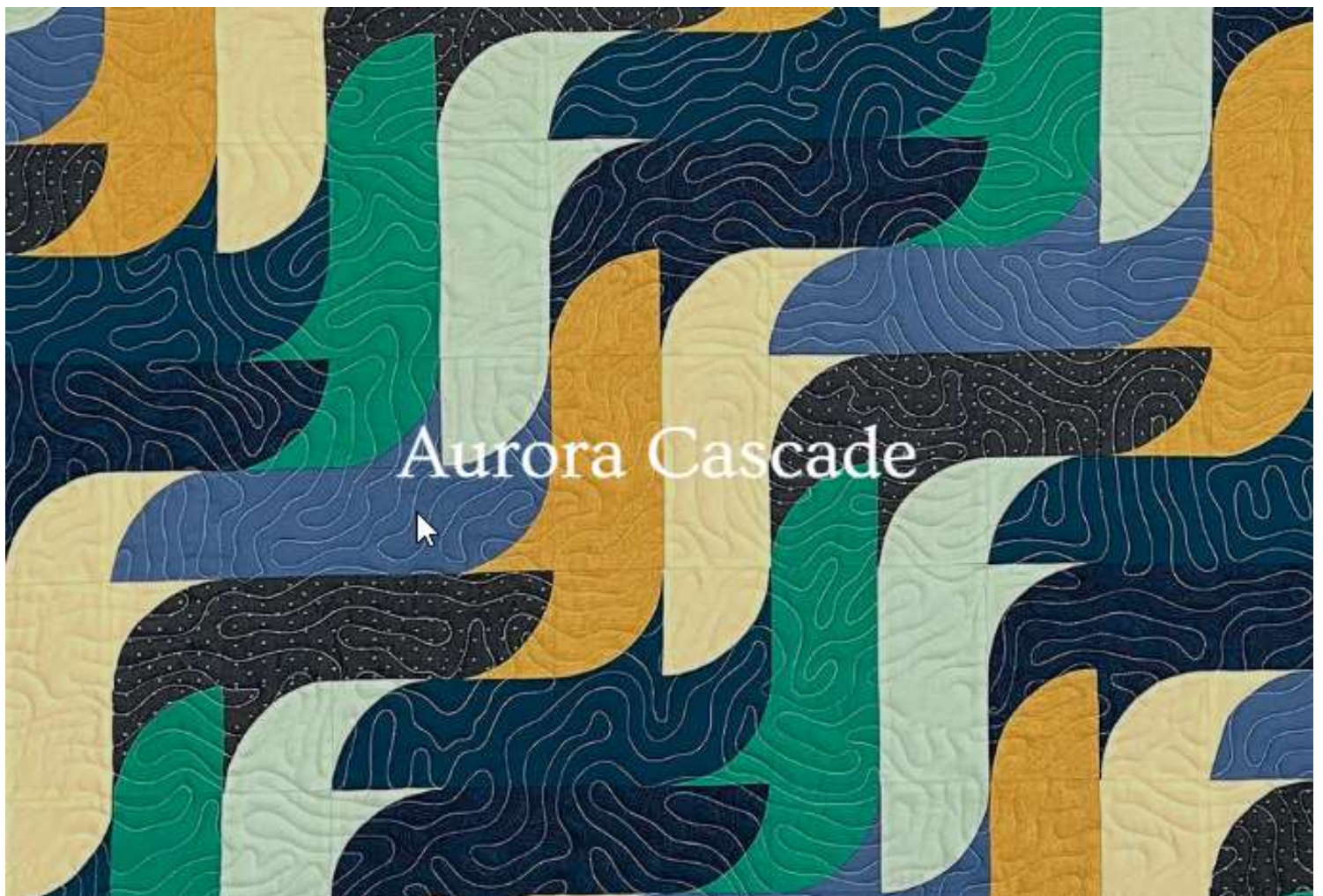
Daisy Aschehoug

“Aurora Cascade”

Learn the basics of curved piecing, how to sew a scant 1/4" seam allowance, and tips for pressing and joining curves in this day long, pattern-based workshop.

Participants will enjoy quick progress with the optional, precut quilt kits available exclusively in this in-person workshop. Choose between the original Northern Lights colorway (pictured here) and other bright arrangements. (available upon request). One kit finishes at 36" square, and multiple kits can be combined for a larger project (either square or rectangle).

The kit is \$50, discounted from \$75, and is available only for participants in this class.





America is preparing to celebrate the signing of the Declaration of Independence and Bayside Quilters is going to be part of that celebration. How do we celebrate? With quilts, of course! Talbot County Free Library is our partner. If you saw the brochure and exhibit last year you know they do a great job of featuring our art.

America250, chaired by Rosie Rios, is the official commission designated by Congress to organize the commemoration (america250.org). To quote Ms. Rios, "That ongoing journey to become more perfect is exactly what we are commemorating and hopefully planting the seed for an even longer journey and a longer conversation about who we want to be as a country."

After discussing the project with Scotti from TCFL we think the following will work for Bayside and the library.

Exhibit Time Frame: June 1 through July 31, 2026. Staging on May 29, 2026.

Color and Size: Red, white, blue, tan, gold or other colors that you would be appropriate to give to a Veteran, maybe a Maryland flag quilt. For hanging quilts, no longer than 72". Entry forms will be the same as the last exhibit. Photo and brief description for a brochure will be required. Smaller quilts will be fixed to the wall by pins.

Hospice Donation: You are invited to donate your quilt to a veteran in hospice care once the exhibit is taken down. It will be noted in the brochure.

Do you have any questions not posed in this article that haven't been considered yet? Email nitabnitab@yahoo.com or text 410-725-4323.

-aNita Brayton



Spotlight on Outreach



Good news--Outreach has re-established its relationship with Talbot County Early Head Start, which offers early care, education, and family support to children from birth to three years of age and their families. We delivered 30 quilts in March, enough for every child in the facility.



We also provide quilts to two Judy Centers in Caroline County, serving children from birth to 5 years old. It is heartwarming to think that our beautiful quilts, created in love, are comforting children in our community.



As the whole nation celebrates its 250th birthday this year, Bayside continues its mission to provide a patriotic quilt to every Talbot County veteran in hospice. Many thanks to Judy Gross and her team--they create the kits and manage the whole process, all the way through to delivery to the hospice facility. And thanks to all of you who piece, quilt and bind these red, white and blue quilts for those who served our country.

Quilting for children and veterans is pure joy for many of us. That's good since we have lots of fabric and plenty of need for these quilts. It is a little harder to find fabric to create kits for men other than veterans. If you have fabric in your stash that might be suitable for men's quilts, please consider making it into a quilt or donating some of it to Outreach for us to make kits.

Thanks again for your continued support. We welcome any level of contribution and promise that it will support our many missions. If you would like to sew Outreach quilts with friends, please join us on April 22, 10 am – 3 pm at Immanuel Lutheran Church.

Jan Bohn and Pat Massimini



From Second 4-H Session

Kids made a scarf incorporating their embroidered square!

From Third 4-H Session

Kids made a zippered bag!



April Fabrics from Jافتex



Several one [1] yard cuts of each of the following:

Star Spangled [red background] from Henry Glass & ships in August

DuJour from Henry Glass in shops now

Red, White & Starry Blue from Studio E in shops now

Again!
Thank You,
Katie Wyatt and Jافتex!



Trappe Fire Company Sewing Camp Fundraisers

April 16-19

May 7-10

Camp times: 8am-8pm Thursday, Friday, and Saturday.

Sunday 8am-4pm

Donation price: 1 day \$25, 2 days \$40, 3 days \$50

4th day optional donation to TVFC

For your donation you get: an 8 foot table, a chair and an extension cord.

Feel free to bring a small portable iron & ironing pad; we will set up several irons around the room. We have a few rulers & mats to use in the closet. If you want to set up extra tables, the rule is you take them down & please put your chair back on the rack–this just helps Sonny & me at clean up time.

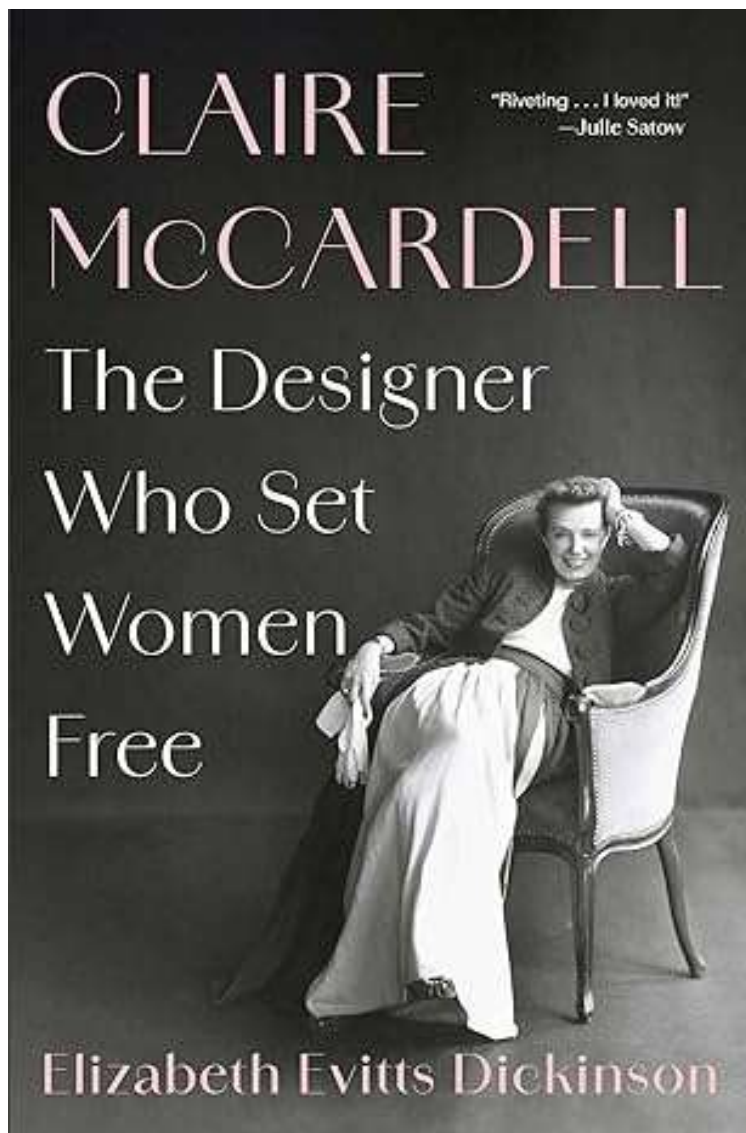
Reminder: no perfume, smelly hairspray, or hand lotions as several of our quilters have severe allergies. Also, no 505 spray.

Feel free to bring snacks/lunch/dinner or patronize Coffee Trappe or Momma Maria's (food is excellent.).

Thanks, Lou Diefenderfer

410-924-1764

A book review from Morna McEver



I just finished Claire McCardell: The Designer Who Set Women Free by Elizabeth Evitts Dickinson. It's an eye-opening look at a fashion designer who made a huge impact, yet you may not recognize her name or know her lasting influence. She's responsible for women's sportswear and separates, pockets in women's dresses, ballet flats, the wrap dress - no, it wasn't Diane von Furstenberg - and more. Born in 1903 in Frederick, Maryland, she went on to graduate from Parsons School of Design. This was of particular interest to me because my grandmother, 3 years younger than McCardell, also graduated from Parsons. I enjoyed the behind the scenes look at the male dominated industry and how she set her course to succeed; at the powerful women-to-women mentorship that took place in her time; how she managed to get her name on a label; and even glimpses into her personal life. Now as I look at fashion, I'm reminded what elements she contributed to current style. She died still working at the age of 52 of colon cancer. Imagine what she would have contributed if she had lived longer. If you are a fan of fashion, the sewing industry, or business biographies of

women, you'll enjoy this engaging, readable book. Highly recommended.

If you do read the book, you may be interested in an upcoming talk with the author, Elizabeth Evitts Dickinson. She is from Baltimore and will be speaking on the Eastern Shore at a Shore Lit program in September. I do not have full details, but can share then when I do.

Link to amazon <https://amzn.to/472X0vh>

Author's website with links to articles and talks: <https://www.eedickinson.com/>

The Fashion Archives at the Maryland Center for History and Culture is also home to one of the largest collections of Claire McCardell designs- <https://www.mdhistory.org/> -



BEE BUZZ



Modern Design & Critique Bee 1-4 PM

AKA Brackish Babes
 3rd Tuesday of the month
 Royal Oak Community United Methodist Church
 6968 Bellevue Road
 Royal Oak, MD, 21662
 Space is limited, please contact:
 Jean Rhian 410-253-7345, Mimi Morris 301-613-0219

Modern Quilting Bee 6:30 PM

1st Wednesday of the month
 Trappe Volunteer Fire House
 4001 Powell, Trappe, MD 21673
 Join us to learn about modern quilts, styles and techniques and to be inspired by interaction with modern quilters.
 Welcoming new members. Contact Lou Diefenderfer if you are interested or have questions 410-924-1764

Outreach Bee 10 AM

4th Wednesday of the month
 Immanuel Lutheran Church
 7215 Ocean Gateway (Rt. 50), Easton, MD 21601
 Jan Bohn 410-822-4688,
 Pat Massimini 703-336-3796

Talbot Hospice Veteran's Bee 10 AM

Meets with **Outreach**
 4th Wednesday of the month
 Immanuel Lutheran Church,
 7215 Ocean Gateway (Rt. 50), Easton, MD 21601
 Judy Gross 1-240-605-8212
 mjgross1@verizon.net or
 Chris Dorset 410-364-5750
 chdorset@atlanticbb.net

Please contact Bee Keeper Mary Chaplain, jrcmec@verizon.net, with changes. If you are interested in forming a Bee related to your favorite part of quilting, let Mary know and we'll try and find others with your interests!

Zoom Invitations

We will be sending all future Zoom invitations from the Bayside Quilters Zoom email address, baysidequilterszoom@gmail.com. Please make sure Bayside Quilters Zoom is a safe address for you so you don't miss any invitations to Zoom meetings.

Important Deadlines

The following are gentle reminders of some deadlines. Adhering to these dates make all our volunteer jobs easier.

Newsletter articles – 20th of month. They will appear in the newsletter that is sent out a week before the regular meeting.

Reimbursement forms with invoices and/or receipts for Bayside expenses – Within 30 days of expense.

Reimbursement checks to you – Please cash within 30 days of receipt.

Payment for Workshops, Camps – Minimum of 10 days before event. Retreats will set a date that will be announced as needed.



Support our area quilt Shops, LONG ARMERS, shows
AND GUILD EVENTS!

Covenant Quilting

410-822-5602

Machine Quilting Services by Kathy Taylor

- Creative Grids Rulers • Quilters Dream Batting •
- Classes • Fabric • Patterns • Notions •
- Aurifil Thread •



8673 Commerce Drive #7
Easton, MD



quilting@goeaston.net

www.covenantquilting.com



Treat your quilts to a professional finish.
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beautiful freehand customization to make your quilt unique.

Beautiful new studio in the heart of Oxford.

Ten years of long arm quilting experience.

See www.JKThreads.com or call Jean at 978-460-7132

FOR SALE

Large BERNINA Trolley.

Like New \$150.00

Contact Michele Anstatt.

Micheleanstatt@gmail.com



FOR SALE: Janome Memory Craft 9400 QCP

This machine was purchased in 2017 for \$3999 from Dover Sewing Company.

It has been professionally maintained by factory certified repair people. Included are instruction booklet, buttonholer, extra needle plate, 14 presser feet, walking foot, knee lifter, dust cover, and more.

Price is \$1000 or best offer by 3/15/2026.

Also available is a white sewing table. It is approximately 38"x42" fully extended or 19.5"x42" without extension and has a cutout to fit the above machine. Price is \$150 when purchased with the machine.

There are also three white IKEA bookcases for \$20 each available. They are approximately 24" w x 78" tall.



Contact Jean Rhian at 410-253-7345 by text or email jeanrhian65@gmail.com

FOR SALE



Brother NQ900PRW for sale.

Just serviced.

Includes:

Slide-on extension table,
Specific insert for SewEzi table,
Knee lift,
Several presser feet including
walking foot and free motion foot.
In roller case.

\$850.00

Contact: Carol Clarke
(cbclarke5846@gmail.com)

I am coming to my senses and realizing I need to start paring down.

Therefore I am selling some machines:

2 featherweights, one with the original case and one with a purchased featherweight carryall. \$250 each.

A Janome 6500 that has not been used very much. Check it out on EBay. My price of \$500 is a bargain. It's a great machine.

I also have 2 antique machines in wooden cases with lids with inlays. They are collectibles. \$50 each. They are very nice.

Call me 410 253 2330 if you want any of the above.

Alice Kish

2026 Semiquincentennial (250th Anniversary)

Fiber Arts Center Challenge–“Stars and Stripes Forever”



On July 4, 2026, our nation will commemorate and celebrate the 250th anniversary of the signing of the Declaration of Independence. The journey toward this historic milestone is an opportunity to pause and reflect on our nation’s past, honor the contributions of all Americans, and look ahead toward the future we want to create for the next generation and beyond.

To help celebrate our country’s 250th anniversary, The Fiber Arts Center will be hosting a “Stars and Stripes Forever” Challenge and we would like for you to join us! You can use your artistic creative juices to create what the 250th Anniversary means to you!

Questions? Contact the 250th Fiber Arts Committee

Kay Butler/ mrs.kay.butler@gmail.com

Brenda Zimmerman/ brenda.c.zimmerman@gmail.com

Laura Boehl/ auraboehl@gmail.com

NOTE: Entrance fee is \$10 and submissions are due by September 21, 2026.

For additional guidelines contact any of the above. There will be copies of the guidelines at our Bayside meetings as well.

**WHEN LIFE GIVES YOU SCRAPS
MAKE A QUILT!**

**FOUR COUNTY QUILTERS GUILD
2026 QUILT SHOW**

 **Fri. May 15 & Sat. 16 10 AM - 5 PM** 
FREDERICK EVENT CENTER
(Near FSK Mall)

5400 HOLIDAY DRIVE, FREDERICK, MD

Admission: \$12.00 - Children 12 and under free
Over 200 Quilts, Vendors, Demonstrations, Raffle Baskets,
Quiltporium, Scraps & More, plus a Bargain Bin

Information



<https://fourcountyquilters.org>

Keynote Speaker:

Kiley Ferons
Friday, May 15th
5:15 - 6:00 PM
<https://kileysquiltroom.com/>

The St Michaels Library Quilts are Hung



BRANDYWINE VALLEY
 **Quilt Show**

May 29 -31, 2026
Neumann University
Aston, PA

EVOLUTION & REVOLUTION

250 YEARS OF AMERICAN QUILTING

250+ quilts on display • Cherrywood National Traveling Exhibit
America the Beautiful Quilt Challenge display • Mini quilt raffle
Basket Raffles • Make & Take Activities • Cloth-to-Quilt Demo
Shop with 20+ Vendors & in our Quilt Store • Food Trucks

Tickets in advance & at the door

For more info, please visit bvq.clubexpress.com



April Birthdays



Ginny Bunting	4/1
Brenda Zimmerman	4/4
Anna Norton	4/6
Shirley Brodhead	4/10
Katie Wyatt	4/10
Elaine Masso	4/18
Sharon Perry	4/21
Patricia Massimini	4/28
Candy Stiffler	4/28

Happy Birthday, A!!!!



Class Registration Policies Bayside Quilters of the Eastern Shore

Established 11.19.2014

Reservations for Classes – Both a **Payment and a Workshop/Class Coupon** must be presented to Class Registration in order to include your name on the Roster for any Bayside sponsored class, workshop, retreat, etc. Prices will be set per class. Non-members pay an additional fee per class.

Student Cancellation Policy – Bayside Quilters has a **NO REFUND POLICY**. However, if the student can find someone to fill the seat, exchange of funds could occur between the two. Class Registration must be notified of all changes you wish to make on the Class Roster.

WORKSHOP/CLASS COUPON

WORKSHOP/CLASS COUPON _____

Date ___/___/___ Time ___

MEMBER FEE \$ _____ NON-MEMBER FEE \$ _____ Check # _____

NAME _____ Email _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

BEST PHONE # _____

Make check payable to "Bayside Quilters." Include with completed coupon and bring to the next meeting or mail to Bayside Quilters, PO Box 2672, Easton, MD 21601. A Supply List will be emailed. If you want a paper copy, send SASE with your payment and coupon to the same address. Please note: BAYSIDE QUILTERS has a NO REFUND POLICY.



And, Finally...

Photos Needed

Historian Nita Brayton needs a few photos from the sew ins or the Bees for the BQ scrapbook. Please bring them to a meeting or email them to her at "nitabnitab@yahoo.com".

May 13

Ricky Tims

Zoom Lecture

"The Visitation"

June 10 & 11

Daisy Aschehoug

"How Materials Influence

Design"

Wednesday PM

Workshop

"Big Threads, Little Stitches"

Thursday Workshop

"Aurora Cascade"

Sunshine

Don't forget, Debbie Brobst is the Sunshine Chair. If you know of anyone who needs some sunshine, please let Debbie know.

April 8 & 9

Susanne Jones

*"Fly Me to the Moon:
An Art Quilt Journey"*

Thursday Workshop

Snazzy Sneakers

Donations to the Guild

Bayside welcomes any donations you are able to make to help us support our Outreach, Education, and Preservation activities. All donations to the guild, a 501(c)(3) organization, are tax deductible.

FOLLOW BAYSIDE ON FACEBOOK

Our Facebook page is under the name of **Bayside Quilters of the Eastern Shore**. If you search using only Bayside Quilters you will get a quilters page but it's not us. There are lots of great pictures from our meetings, thanks to Kay Butler,